

**On The Day
and
The Days That Followed**

By Dan McCormick

This play has a flexible-set, eight to twelve characters and a multi-ethnic cast. Also there are both full and one-act versions.

I like all Americans, in fact like the entire world, was forever changed by the events that took place on September 11th, 2001. As a playwright and actor, these events triggered an absolute emotional, physical and spiritual need to express something, *anything*, about what was happening around me at that time. The end result is this play.

From a production point of view, it was written specifically to give a voice to the actor on a subject that none of us would have ever thought possible. A limited number of actors could play multiple roles or if a producer was so inclined, he or she could expand the number of actors quite substantially, thus making the play something else entirely.

On The Day and The Days That Followed gives a theatrical voice to all people about 911 that teaches and engages, reminds and questions what we can learn from and about each other, so as to eventually have World Peace.